

Dial Operas Start Run Tonight

admission price to suit every pocketbook. Is a special of the opera workshop's presentation of highlights of (16) and "Marriage of Figaro" and August 14 and 15 at 8:15 College Hall, lower campus. Admission will be charged.

Under the direction of visiting faculty member Dusan Alkmasjan, the opera workshop will sing both presentations in English.

Accompanists are Barbara Ellison and Gale Woodruff on the piano and Robert Chambers on the harpsichord.



UNDERSTANDING MELODRAMA — Sparafucio, Gene Blicco, prepares to murder the Duke, Jack Morris as Maddalena, Valene Gages, enjoys his embrace. Rigoletto, Dee

Assembly Lists Semantics Lecture

Dr. K. Thomas of the Brigham Young University English Dept. will be the featured speaker at the Thursday assembly at 7:30 p.m. in Smith Auditorium. He will discuss the topic of semantics as an aid to understanding the gospel.

run into difficulty by assuming they both mean the same thing. Words often bear strong emotional connotations. Says Thomas, "Much of our difficulty comes from assuming that any two words are identical." Semantics, which can become a very technical subject, can be easily understood by the presentation of examples. This is Thom

as' plan for the assembly with specific applications to the gospel. Thomas has been a professor of English at BYU since 1951. Prior to that he taught at the University of Oregon. He is a graduate of Reed College (Portland), where he gained membership in Phi Kappa, national honorary society for high academic achievement. Thomas is the recipient of the first Dantford Teacher Grant given at BYU. He is now working on his Ph.D.



WATERMELON WISH—Pretty Cami de Gaston wonders 'll down all of that watermelon out at first sitting. of studentbody will have opportunity at Saturday melon feast on Smith Bldg. west lawn. Starting time is 7 p.m.

Students Await Melon Feast

Watermelon's last stand will be played while contest fans may witness a watermelon-eating contest at Smith Fieldhouse.

Rounding out the evening's activities talented members of the studentbody will team to present a stage-show after which a dance will be held in Rainbow Gardens. Chairman John Wilcox urges fashion-conscious coeds and males to wear picnic type clothing.



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Summer Universe

Reception, Processions To Spotlight Graduation

Graduation rehearsal, baccalaureate service, President's reception and commencement exercises will take place next week for summer convocation of the 83rd annual commencement at Brigham Young University.

Wednesday a rehearsal for all

graduates will be held at 4:30 p.m. in Smith Fieldhouse.

Baccalaureate service is planned for Thursday. Preliminary music will begin at 7 p.m. in Smith Fieldhouse. At 7:10 p.m. the academic procession will begin at the Manser Bldg. William Noble White, assistant to president in charge of BYU development, will deliver the address. Oretta Jeanne Cluff will represent the graduating class.

President's home will be scene of a 3 p.m. reception Aug. 22 for graduates, their friends, parents and members of the faculty. If it rains, the reception will be in Smith Family Living Center.

Commencement exercises Aug. 22 will feature an address by Dr. William R. Ross, president of Colorado State College at Greeley, Colo. Services will begin at 7:30 p.m., following 7 p.m. preliminary music and the academic procession at 7:10 p.m.

Utah Coeds Back From NYPagant

By Arlene Larsen

Summer Universe Writer

PALMYRA, N. Y.—Three buses carrying Brigham Young University and other Utah college coeds will arrive in Salt Lake City at noon Thursday following three weeks of participation in the Hill Cumorah Pageant. The group was part of a volunteer 350 member cast and crew under the direction of Dr. Harold I. Hansen, chairman of the BYU Speech and Dramatic Arts Dept. Pageant music was prepared and recorded by Dr. Crawford Gates of the Music Dept., and included the combined BYU choruses and the Utah State Symphony Orchestra.

The BYU and other Utah school participants toured the Joseph Smith Farm, Sacred Grove, Martin Harris and Peter Whitmer farms while in Palmyra.

Outdoor Movie Book Last Film

The last movie under the stars for the summer session is Thursday at 7:45 p.m. on the patio by Richards Hall, Bldg. 10. Viewers will see "Private War of Major Benson."

Admission is 25c per person with free refreshments served during intermission.

Music Students To Perform at Recital Monday

Music Dept. of Brigham Young University will present students of E. LeRoy Bellows in a recital Monday at 8:15 p.m. in Smith Banquet Hall. It will be No. 77 in the 1957-58 series.

Program and participants are as follows:

Darrell Hadley, tenor, and Jane Harrison at the piano doing "The fiero costume" by Legendi, "The Sweet Little Girl That I Love" by Hook, "Phyllis Has Such Charming Grace" by Young.

Moani Johansen, contralto, and Mrs. Barbara Turner at the piano presenting "Sweet Little Jesus Boy" by MacGinsey, "Alike at Morn and Eventide" by Beethoven, and "Quiet" by Sanderson.

Tenor John R. Herbst and pianist Carolyn B. Shumway performing together "Thy Beaming Eyes" by Mac Dowell, "Amarilli, mia bella" by Caccini and "Zelig-nung" by Strauss.

Mrs. R. Van Wageningen will accompany Euzell Teittien Clark, soprano, in "Dawn Gentle Flower" by Bennett, "Star vicino al bell'kio" by Rosa and "Rose, Softly Blooming" by Spohr.

Bethone Eugene Blicco and Mary Lynne Stewart at the piano will team for "Lasciatemi Morire" by Monteverdi, "O cessate di piangere" by Scarlatti, "Der Wag-weiser" by Schubert and "Der Lindenbaum" by Schubert.

Final presentation will be by Wayne Galkins, tenor, and pianist Marlene Shumway doing "Mal d'Amore" by Buzzi Pecca, "Mamma" by C. A. Bialo, "Am Meer" by Schubert and "In the Silence of Night" by Rachmannoff.



CHOREOGRAPHIC CAPERS—Studentbody musical show 9:45 a.m. Tuesday has Rob Miller and Janice Zollinger getting in shape for "Oklahoma" number they will dance. Themed "State Show," program features many state songs.

Studentbody Sponsored... Assembly to Star State Songs

A musical extravaganza featuring the 49 states is on the Tuesday assembly docket for 9:45 a.m. in Smith Auditorium. It is under direction of summer studentbody officers, with Janet Miner as chairman.

Rob Miller and Janice Zollinger will team to do "Oklahoma," Bill Jackson will represent Idaho and Marion Ashby's song will come

from Missouri. Dancers and a chorus will provide background. Other numbers include dances from Tennessee, Wyoming co-boys to provide comedy and Alan McWhinney's guitar and songs from Mississippi.

The finale will bring all the states together in song, as their inhabitants are brought together as students at Brigham Young University.

Shoes Dyed

Shoes Dyed

100

Pizza Expert Gives Italian Cooking Hints

FRANCISCO — (UPI) — Patricia Crisacolo, who goes into the restaurant business in San Francisco a dozen

years ago, an old family recipe for pizza logically became the specialty of the house. The Crisacolos came to Amer-

ica from Sorrento so they gave that name to their pizzeria. Here Jerry pushes a wooden paddle far back into the old Neapolitan style brick oven to deposit a pizza directly on the hot bricks for speedy baking.

Pizza, introduced in this country by early Italian immigrants, has become a national snack favorite.

But Jerry looks up from his oven to point out that pizza is another Roman heritage.

"A Roman soldier's cook served him a dish with a layer of dough covered by meat and sauce," he explains. "The soldier liked it so much he wanted it at every meal and dubbed it 'pizza' after his cook, Pizius."

EVERY PIZZERIA has its own variations but the basic product is closely related to that hot crusty creature of Pizius.

The Crisacolos, selected to give a national demonstration in pizza-making on a television show ("You Asked for It," say the favorite topping is a combination of salami, mushrooms, mozzarella cheese, seasoned solid pack tomatoes and a sprinkling of Parmesan cheese.

For a pizza dough that comes out soft and golden brown, Jerry crumbles one-half yeast cake in three-fourths cup of warm water. Then he directs:

Add one-fourth cup cream, one teaspoon salt and stir until dissolved. Add three cups flour to make a soft dough and mix well.

Knead lightly on floured board. Allow to rise until nearly doubled. Then divide into four equal balls and knead until smooth.

Divide into three parts, flatten and stretch to cover a nine-inch pan. Brush with olive oil, cover

with cloth and allow to rise again.

Spread with sauce and bake. Although Jerry bakes his pizza for only four or five minutes directly on the bricks in the 700 degree special oven, he says the home version can be baked in a 350-degree oven eight to 10 minutes.

Avoid overbaking and take the pizza out as soon as it is golden brown and juicy on top.

HERE'S THE Crisacolo's suggestion for a topping. Start with a No. 2 can of solid pack tomatoes and season with salt and pepper to taste. Then add a pinch of fresh basil.

Spread this over the dough, then add shredded mozzarella cheese, mushrooms, salami or Italian sausage or anchovies. Sprinkle with Parmesan and bake.

Cut in pie-shaped wedges and serve piping hot.



SUMMERTIME SPECIALTY—Tempting flavors of cottage cheese, cling peaches and lemon gelatin make this summery salad a cinch hit at bridal and engagement showers, anniversary parties and picnics. This salad will also add a welcome lift to light hot-weather meals.

Women's Features

Pris Beauty Expert Gives Makeup Tips

Nora W. Martin (UPI) — The average woman "doesn't dare"

the opinion of a top beauty expert, "Francois" (Elizabeth Arden). Francois tells himself a "physiologist" and lectures on feminine charms the average woman admires the beauty of film models and famed personal stylists. She doesn't dare apply makeup tricks to herself.

Looks advises women to know to put on makeup that colors to choose and the lighting in the even relation to make-up shades. "Look a la mode," Francois the most important thing "restoration on the eyes. And the average woman doesn't try, if she knows, she does so do it.

The eyes of the human being are the soul," he insists—emphasize your eyes and make will look more beautiful and expressive. "The color scheme of your makeup in the evening also is of great importance.

including eyebrows, are the intellectual zone," telling of a person's mind and soul. The mouth is the center of the "sensual zone" and should play a secondary role in the expression of the face.

"The notion that eye make-up is 'fake' and for the stage or screen only is absolutely old-fashioned today," he explained.

"If you never have used eye make-up, make a test in privacy first. Play with eyebrow pencil, mascara and shadow and look at the effect. Of course, don't overdo it. Excess is a big mistake in anything," he said.

"Don't use any black. It is hard. Dark grey or brown for the eyebrows. The shadow on the eyelids is very important. Always choose it to be in harmony with the color of your hair and to match the color of your dress. Apply eye make-up, shadow, mascara and pencil by starting from the center of the eye outward."

ONE THING most experienced women use is to put on a lot of makeup at first and remove a part of it afterwards.

The color scheme of your makeup in the evening also is of great importance.

Beauty Expert Cites TV Snack Sense

Patricia McCormack Medical Science Editor (UPI) — The President of the American Dietetic Association says there is a right and a wrong way to eat while watching TV.

Neige Todhunter says an ideal family meal, even if eaten in front of the television set, is planned, family affairs of the University of Alabama says nothing wrong with the way.

She takes a different view of snacking and snacking. In first order, while TVing, eat, that such habits are bad. For these reasons: Television spread comes from eating and munching for hours at

Dr. Todhunter wants it understood, by the way, that she isn't endorsing family meals in front of the TV set as a matter of course.

She said: "The kitchen and the dinner table are here to stay—for nutritional, psychological and social reasons.

"Families would lose a lot if science ever, for example, developed a capsule to replace three meals a day."

Dr. Todhunter said the kitchen is the one place in the home where a woman can satisfy her every creative whim—three times

a day. There is, she explained, a psychological pleasure from this. Besides, where would the family get together, except in front of TV, if science came up with a pill for breakfast, lunch and dinner?

The leader of the nation's dietitians doesn't believe that a bottle of capsules ever will replace three square meals a day—unless, of course, science figures out some way to make humans all over again.

She said: "Physiologically, man—and woman—is built to take care of a certain volume of food. You can't get the bulk from a capsule."

This Bank Prexy, a Miss...

constant nibbling upsets a normal plan for handling digestion of food.

In time—these two problems upset you!

Cheeseburgers for Snack

NEW YORK — (UPI) — Keep your mouth moist from juices from burgers by broiling the patties on the bun.

Savory cheeseburgers, one 1½ pounds ground beef (1 lb. 1/2 cup (1 small can) of evaporated milk, 1 egg, ½ teaspoon crumbs, 1½ teaspoon salt, 1 teaspoon pepper, 1½ cup finely ground green pepper.

Well, form into thin patties, about 1/3 cup meat mix over each, and spread on bun. Bake at 350° for 15 minutes. 57 57ches from heat for 15 minutes, or taste. Top each burger with 1 tablespoon chili, put back in broiler 1-2 minutes or until cheese bubbles. 56.

Businesswoman Follows 'Stick-to-it' Formula

DALLAS, Tex. — (INS) — Women make better executives than men because they are able to do half a dozen things at a time without getting rattled.

So says a woman executive, Bank President Maurine Jacobs of Dallas.

"Women have greater dexterity and a natural ability to cope with many problems—just like a housewife," explains Miss Jacobs, who at 43 is president of the National Bank of Commerce, Dallas' oldest bank, which she joined 24 years ago as a secretary.

THIRD PRESIDENT of the 80-year old bank, she was elected last year after the death of J. B. Anson, Jr., son of co-founder.

"Stick-to-it-iveness" is her formula and her advice to career women—and men. She derides "fitting about from one job to another."

"Miss J.," as she is affectionately known to her 50-odd employees, is an attractive blonde who talks about the banking business as freely as most women talk about their favorite recipes.

Her first year as president "really hasn't been much change," she admits, "because I had been running the bank since 1948 as vice president, cashier and general manager.

where they had expected to find a man." "I'm blessed—or unblessed," she explained "with a deep voice, especially so when the telephone, and people are shocked when they come into the bank and find it behind the desk.

"I get lots of mail addressed to 'Mr. Maurice Jacobs.'"

Being a woman has not hindered her position she feels because like most female executives I forget I am a woman when I have a job to do. But the customers never forget it and seem to like to refer to their 'lady bank president.'"

SHE WORKED her first four days at the bank in 1933 for no pay "because I was not sure I could handle it" but now she admits her compensation is probably better than that of most women executives.

The difference in salaries for men and women executives is justifiable in most cases, she believes, because "a man is usually head of a family and has many more financial responsibilities."

"I am not expected to entertain lavishly," she pointed out, and when I go to lunch with a man he always pays the check."

SWEETHEART SALAD 68 servings 1½ qt. mold

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1½ qt. mold

COTTAGE CHEESE LAYER: 1 package lemon gelatin 1 cup boiling water ¾ cup cold water 1 tablespoon vinegar 1½ cups cottage cheese (1 12-oz. pkg.) 1 teaspoon salt ¾ cup mayonnaise ½ cup salted almonds, chopped.

Dissolve the gelatin in the boiling water. Add cold water, mix cheese, mayonnaise and chopped almonds. Place in the refrigerator to slightly stiffen. When the peach layer has set sufficiently to hold the second layer, pour the cottage cheese mixture on top of it. Chill until firm.

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"BYU"—Here one of 15 regular campus telephone operators answers call at switchboard located in the basement of Smith Family Living Center. (Photo by Bob Koenig.)

Phone Office Area's Largest...

by Verlene Spackman
Summer Universe Writer

"Number plea-se" is a familiar phrase to operators who control the plug-ins for 2,500 Brigham Young University campus telephone extensions.

FOUR full-time supervisors and 13 student operators handle BYU's largest private branch exchange in the intermountain west. Locat-

ed in the southeast end of Smith Family Living Center, this telephone service has a 5,000 number capacity. This is a far cry from the first telephone installed on campus in 1891.

The automatic board has 75 incoming trunks and a direct line to Salt Lake City. From her position on the board, each operator can reach any number on campus.

During the usual school day three girls and a supervisor are on duty. This number increases to six girls and a supervisor for the heavy evening telephone traffic.

Through arrangement with Student Housing, local calls are not accepted after midnight; although a night operator is on duty to accept long distance calls at all times.

The office is supplied with a complete card file of all registered students for long-distance information.

Most of the operators are experienced girls who work at the office during all their years at BYU. However, a training period is required for even experienced operators.

Because the telephone office serves all the dorms and the faculty and department offices, operators are expected to be supplied with answers to numerous questions. They must also be prepared to know what is meant, such terms as "Replacement" and "Off Student Housing." They are often asked by boys, "Just any girl's number?"

Cap, Gown Orders Ready on Monday

Caps and gowns for those receiving both bachelors and masters degrees can be picked up at the Bookstore starting Monday until the procession marches on Friday. The Bookstore will also be open in the evenings of Aug. 21-22 for the convenience of the graduates.

The caps and gowns must be turned in at the cloakroom in Smith Fieldhouse immediately following Commencement Exercises.

Rental of bachelors' caps and gowns is \$3.40 and \$7.50 for masters'.

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ACROSS FROM FIRST SECURITY

Alpine Club Schedules Cascade Mountain Trek

Alpine Club members have invited interested summer students to take part in a Saturday climb on 11,000 ft. Cascade Mountain, northeast of Provo, according to club president Bob Stones.

A club meeting will be held Thursday at 8 p.m. at the home of Doranne Del Fleum, 41 East 800 North, to plan the trek. More information may be obtained by calling Stones at FR 4-1374.

Stones stressed that both the hike and Alpine Club membership is open to all students interested in mountain climbing activities.

This will mark the second sum-

mer climb. Recently the group climbed 11,251 ft. Lone Peaks of the Wasatch Range, a large granite spire located between Salt Lake City and Provo.

Other club activity has included work to organize a rescue squad capable of emergency operation in the area. Technical and first aid training and more proper equipment is needed before the club will have an official squad, said Stones. In the past members have taken part in many local rescues.

This is the first summer that the club has remained in full activity. Members are now planning a full year of activities including skiing, ice skating, rock climbing, mountaineering, hiking and rock rolling.

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